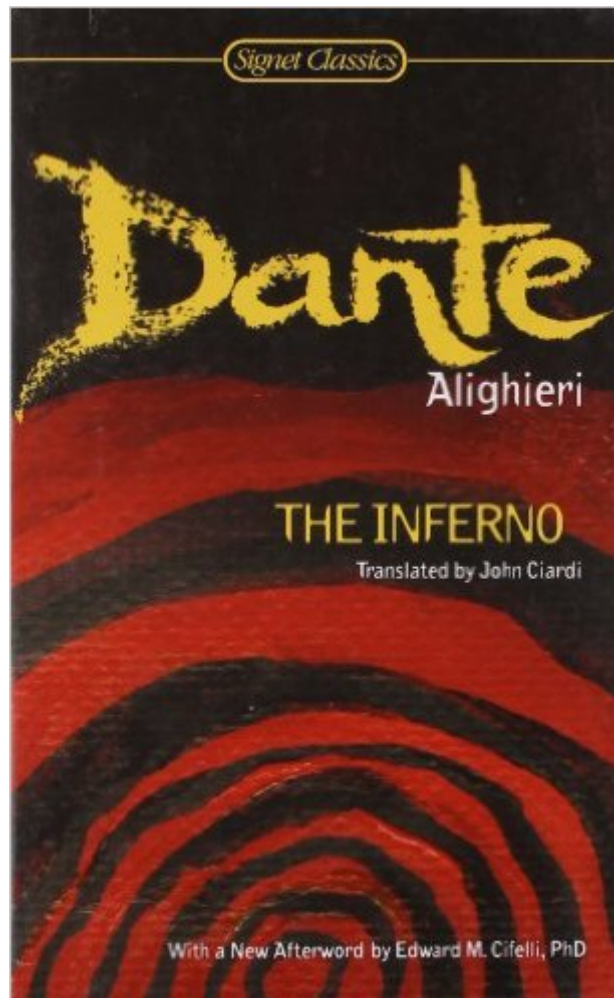


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The Inferno (Signet Classics)



Synopsis

Belonging in the company of the works of Homer and Virgil, *The Inferno* is a moving human drama, a journey through the torment of Hell, an expression of the Middle Ages, and a protest against the ways in which men have thwarted the divine plan.

Book Information

Series: Signet Classics

Mass Market Paperback: 320 pages

Publisher: Signet; Reprint edition (October 6, 2009)

Language: English

ISBN-10: 0451531396

ISBN-13: 978-0451531391

Product Dimensions: 4.2 x 0.9 x 6.8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 317 customer reviews

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Customer Reviews

+++++(Note: this review is for the book "The Inferno" translated by John Ciardi and published by Signet Classics in 2001.) This is book one containing part one (or "cantic" one) of poet Dante Alighieri's (1265 to 1321) three part "The Divine Comedy." This book describes Hell and the eternal suffering of the damned. This poem is comprised of 34 episodes (or "cantos"). Dante at the beginning of the poem explains why he has begun this journey: "Midway in our life's journey, I went astray from the straight road and woke to find myself alone in a dark wood." Thus because Dante's life journey has led him "astray from the straight road" (that is, from the straight and narrow), he now finds himself "in a dark wood" (that is, in Hell). Thus the journey through the nooks and crannies of Hell begins. Dante takes this incredible journey with his master and guide, Virgil. Along the way the reader along with the travelers encounters such things as mythical creatures and people, legends, people of Dante's time, biblical people and references, and human victims. Hell, according to Dante, has 4 complex parts: (1) The Gate of Hell (2) The first 7 stone ledges or "circles" (3) The eighth circle which consists of ditches (4) The ninth circle with Satan at its center. At the end of this long trek through Hell, Dante says, "My Guide and I crossed over and began / to mount that little known and

lightless road / to ascend into the shining world again."From here, they ascend "The Mount of Purgatory" (which is the subject of Book 2 containing Part 2 called "The Purgatorio").There is a historical introduction by Archibald MacAllister of Princeton.

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